

VISIT...

LANZAROTE
Caliente.COM

Spring

Composed by Joe Hisaishi

Moderato (♩ = 92)

Chords and musical notation for the first system (measures 1-6):

- Measure 1: Treble clef, D major chord (D, F#, A), Bass clef, D major chord (D, F#, A).
- Measure 2: Treble clef, A major chord (A, C#, E), Bass clef, A major chord (A, C#, E).
- Measure 3: Treble clef, B minor chord (B, D, F), Bass clef, B minor chord (B, D, F).
- Measure 4: Treble clef, D major chord (D, F#, A), Bass clef, D major chord (D, F#, A).
- Measure 5: Treble clef, G major chord (G, B, D), Bass clef, G major chord (G, B, D).
- Measure 6: Treble clef, A major chord (A, C#, E), Bass clef, A major chord (A, C#, E).

Chords and musical notation for the second system (measures 7-12):

- Measure 7: Treble clef, A major chord (A, C#, E), Bass clef, A major chord (A, C#, E).
- Measure 8: Treble clef, A major chord (A, C#, E), Bass clef, A major chord (A, C#, E).
- Measure 9: Treble clef, F# minor chord (F#, A, C), Bass clef, F# minor chord (F#, A, C).
- Measure 10: Treble clef, B minor chord (B, D, F), Bass clef, B minor chord (B, D, F).
- Measure 11: Treble clef, G major chord (G, B, D), Bass clef, G major chord (G, B, D).
- Measure 12: Treble clef, A major chord (A, C#, E), Bass clef, A major chord (A, C#, E).

Chords and musical notation for the third system (measures 13-18):

- Measure 13: Treble clef, G major chord (G, B, D), Bass clef, G major chord (G, B, D).
- Measure 14: Treble clef, D major chord (D, F#, A), Bass clef, D major chord (D, F#, A).
- Measure 15: Treble clef, E minor chord (E, G, B), Bass clef, E minor chord (E, G, B).
- Measure 16: Treble clef, G major chord (G, B, D), Bass clef, G major chord (G, B, D).
- Measure 17: Treble clef, A major chord (A, C#, E), Bass clef, A major chord (A, C#, E).
- Measure 18: Treble clef, D major chord (D, F#, A), Bass clef, D major chord (D, F#, A).

Chords and musical notation for the fourth system (measures 19-24):

- Measure 19: Treble clef, B minor chord (B, D, F), Bass clef, B minor chord (B, D, F).
- Measure 20: Treble clef, B minor chord (B, D, F), Bass clef, B minor chord (B, D, F).
- Measure 21: Treble clef, B minor chord (B, D, F), Bass clef, B minor chord (B, D, F).
- Measure 22: Treble clef, G# minor chord (G#, B, D), Bass clef, G# minor chord (G#, B, D).
- Measure 23: Treble clef, G major chord (G, B, D), Bass clef, G major chord (G, B, D).
- Measure 24: Treble clef, E minor chord (E, G, B), Bass clef, E minor chord (E, G, B).

Chord progression: D, A^{on}C[#], Bm7, D^{on}A, G, A, D

Section C

Chord progression: A, A^{on}G, F[#]m7, Bm, G, A, D

Chord progression: D, A^{on}C[#], Bm, F[#]m^{on}A, G, A, D

Section D

Chord progression: A, A^{on}G, F[#]m7, Bm, G, A, D

Chord progression: B⁷m7, Am7, B^b6, F

Section E

$B^b m7$ $B^b m6$ $A^b m7$ $C7^{on G}$ Fm B^b $D^b^{on E^b}$ $A7$ *a tempo*
poco rit.

G $Bm^{on F^\sharp}$ $Em7$ $Em7^{on D}$ $A^{on C^\sharp}$ A D Bm $BmM7^{on A^\sharp}$
mp

$Bm7^{on A}$ $G^\sharp m7^{-5}$ $Gm7$ $Em7^{on A}$ $G D$ $A^{on C^\sharp}$ $Bm7$ $D^{on A}$
f

G A D A $A7^{on G}$ $F^\sharp m7$ Bm

G A D G A *rit.* D Gm $D^{on F^\sharp}$ $Edim$ D *8va*
mf *mp*